

CATALOGUE  
OF  
ENGLISH & CHINESE PORCELAIN.

ETC., COMPRISING

The Property of the late John Pearson,  
*Home House, Farncombe Road, Worthing,*

AND INCLUDING

DERBY FIGURES OF JOHN WILKES, MILTON AND SHAKESPEARE; A BRISTOL  
TEAPOT inscribed "*Daniel, China Burner, Bristol, 1788*"; A BRISTOL  
DELFT PUNCH BOWL, inscribed "*Success to the Eagle, 1754*"; DINNER  
SERVICES; CHINESE FAMILLE ROSE BIRDS; ETC.

ORIENTAL RUGS AND CARPETS,

INCLUDING

CHINESE AND CENTRAL ASIAN SPECIMENS OF GOOD QUALITY,

from various Sources and Private Collections,

OLD ENGLISH AND OTHER FURNITURE,

IN OAK, WALNUT, MAHOGANY AND SATINWOOD.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & Co.**

G. D. HOESON, M.V.O.      F. W. WARE, O.B.E., M.C.      C. G. DES GRAZ.  
Miss E. BARLOW.      C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 20th of DECEMBER, 1929,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior.

Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith Street, London, W. 1, England.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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*Messrs. SOTHEY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

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CATALOGUE  
OF  
ENGLISH & CHINESE PORCELAIN, &c.  
AND  
OLD ENGLISH FURNITURE, &c.

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DAY OF SALE.  
Friday, December 20th, 1929.

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CHOICE ENGLISH PORCELAIN, &c.

**The Property of the late John Pearson,**  
*Home House, Farncombe Road, Worthing.*

[SOLD BY ORDER OF THE EXECUTORS, THE WESTMINSTER  
BANK, LTD.]

LOT

- |   |   |    |
|---|---|----|
| 1 | A pair of Coalport Vases of cornucopia shape, painted with landscapes on a green ground, 6 <i>in. high</i> ; a pair of Spill Vases, 5¼ <i>in.</i> ; and a pair of modern Coalport two-handled Cups with covers and stands | 10 |
| 2 | A Spode Vase of brilliant Oriental design, <i>marked</i> SPODE 967; a two-handled Cup with cover and stand of similar design; a small Spode Cream Jug; and a Davenport Ink-pot, all similar design                        | 6  |
| 3 | A Dresden Group of two Cupids; another, larger, of Venus and Neptune; and a small Group of two Children   | 3  |
| 4 | A Chamberlain's Worcester Flower Vase and Cover, painted in sepia with "CHELTENHAM SPA," "A VIEW IN WEST-MORELAND," and "CAMDEN PLACE, KENT" within yellow and gold borders, 7½ <i>in. wide</i>                           | 2  |



- 5 A pair of Dr. Wall Worcester Saucer Dishes of Oriental design, *square marks*,  $7\frac{1}{4}$  in.; a Tea Pot and Cover; a circular Basket, painted with flowers; and a Flight and Barr Beaker, red and gold 6
- 6 A pair of Vases of urn-shape, either Flight and Barr, or Spode, very finely painted with flowers in brilliant colours on a saxe blue ground, gold borders,  $5\frac{1}{2}$  in. high 2
- 7 A Flight and Barr Worcester Vase, painted with exotic birds in an extensive and continuous landscape, brilliant quality, gold borders,  $9\frac{1}{2}$  in. high
- 8 A fine Bow Figure of a Man in fancy costume holding a bird in his hand, a bird's nest at his feet,  $7\frac{1}{4}$  in. high
- 9 A FINE BOW FIGURE OF PANDORA, her arm resting on a vase on a sculptured pedestal, 10 in. high (see "Hurlbutt," pl. 36)
- 10 A pair of Bow Figures of Sheep, standing under may bushes, rococo bases,  $5\frac{1}{4}$  in. high 2
- 11 A Bow Figure of a Youth, seated on the trunk of a tree, 6 in. high; and another Figure of a Shepherdess holding flowers in her apron, 6 in. high 2
- 12 A pair of Bow Figures of Cupid adorned with flowers, standing beside may bushes,  $5\frac{3}{4}$  in. high; and another Bow Figure of Cupid, *the last with anchor and dagger mark*,  $5\frac{1}{2}$  in.
- 13 A pair of Bow Plates painted with Chinese scenes, etc., in shaped panels, in blue on a powder blue ground, scalloped border,  $8\frac{3}{4}$  in. diam. 2
- 14 A PLYMOUTH SWEETMEAT STAND with four shell-shaped compartments painted with flowers, the base with dolphins, shells, corals, etc.,  $6\frac{1}{4}$  in. high
- 15 A RARE BRISTOL TEA POT, painted with Oriental figures, the base inscribed DANIEL, CHINA BURNER, BRISTOL, 1788 (see also "Pountney," pp. 116/117)

- 16 A Crown Derby Jug, painted in colours by Lucas with a view of Haddon Hall, inscribed below; and a Tea Pot also of fine quality, painted with views near Kedleston Park and near Breadsall 2
- 17 Two small Bloor Derby Figures of a Boy and Girl, seated, and holding flowers and fruit, 5 in. high; a Group of two Figures; a Derby encrusted Pot and Cover, formed as a water can; and a small Figure of a Poodle 6
- 18 A pair of Derby small Figures of The Tailor and his Wife, 5½ in. high; and a pair of standing Figures of a Youth and Girl, 9½ in. high, *imitation Dresden marks* 4
- 19 A Derby Figure of a Youth in elaborate costume, holding a basket of fruit, a dog at his feet, 9¼ in. high; and a Figure of a Cherub, seated, and holding a candlestick, 6½ in. high
- 20 A Derby Figure of Neptune, on tall base, in two portions, encrusted with shells and seaweed, 13½ in. high  
\*\* Stated to have belonged to David Garrick.
- 21 A RARE CHELSEA FIGURE OF A RAM lying down, the base encrusted with flowers, *red anchor mark*, 3¾ in. wide
- 22 A PAIR OF DERBY FIGURES of a Shepherd and Shepherdess, of large size, each side with a candle branch, on rococo bases, may bush backgrounds, 12½ in. high 2
- 23 A PAIR OF CHELSEA-DERBY FIGURES OF SHAKESPEARE AND MILTON, of fine modelling, wearing ermine cloaks lined with magenta and leaning on sculptured pedestals, rococo bases, 12½ in. and 13 in. high 2
- 24 A CHELSEA-DERBY FIGURE OF WILKES, wearing white coat trimmed with gold, and magenta cloak, leaning on a pedestal, rococo base, 12¼ in. high  
\*\* This figure was bought from a Miss Wilkes, a collateral descendant of John Wilkes to whom in the first place it is understood to have belonged. See letter, sold with the figure, for details.

- 25 A pair of Staffordshire, probably Walton, Figures of Setters, may-tree backs,  $6\frac{1}{4}$  in. long 2
- 26 A PAIR OF STAFFORDSHIRE BUSTS of Newton and Prior, in colours, *impressed*,  $8\frac{3}{4}$  in. high (see "Staffordshire Pottery Figures," by Herbert Read, pl. 50) 2
- 27 A Dresden porcelain Snuff Box, finely painted with figures in extensive landscapes,  $3\frac{1}{2}$  in. wide  
\*\* Stated to have belonged to David Garrick.
- 28 A fine Watch, by *Patry & Chaudoir, à Geneve*, in chased gold and blue enamel case with pearl borders

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### Other Properties.

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- 29 A RARE WHIELDON EARTHENWARE GROUP of two women, each holding the hand of a child who stands between them, with streaked green and brown glaze,  $6\frac{1}{4}$  in.
- 30 TWO RALPH WOOD FIGURES of the "Sweep" and the "Musician," in brilliant green, black and grey glazes, probably modelled by John Voyez, the "Sweep" after a model by Cyffle, Luneville (*cf.* "Staffordshire Pottery Figures," by Herbert Read, pls. 37 and 33), *repaired*,  $7\frac{1}{2}$  in. 2
- 31 HUNTING. A Bowl painted in colours round the outside with a fox-hunting scene and in the inside with a flower-spray and festoon border,  $11\frac{3}{8}$  in. diam.
- 32 A pair of Chelsea porcelain Plates with scroll edges, decorated in the centre and on the rim with exotic birds and with insects, *red anchor mark*,  $8\frac{1}{4}$  in.
- 33 Another pair, decorated with large exotic birds, one on a rock and two others in branches at the side, *red anchor mark*,  $8\frac{7}{8}$  in.



- 34 A FINE BRISTOL DELFT PUNCH BOWL, painted on the inside in blue (heightened with red, yellow and green) with a view of the "Eagle" privateer under sail, and inscribed "SUCCESS TO THE EAGLE, 1754," and on the outside with two landscapes with ruins, 12 in.; and a horn Cup with Sheffield plate mount, inscribed "THE GIFT OF MR. LOW OF  $\frac{1}{2}$  HOTEL TO  $\frac{1}{2}$  GENTLEMEN OF  $\frac{1}{2}$  EAGLE YATCH, 1777"

\*\* These two articles belonged to the famous Bristol club that ran the privateer "Eagle" during the latter half of the 18th Century, and they were exhibited at the Burlington Fine Arts Exhibition of Marine Art, 1929, and also at Liverpool.

A plate with a view of a ship of the same date and evidently by the same artist, is in the Schreiber collection.

- 34A An old English part Dinner Service of Oriental design, comprising: forty-one dinner plates, seventeen soup plates, eight dessert plates, eleven dishes, three dish covers, one soup tureen and two sauce tureens, *about twenty-seven pieces faulty* 83

- 34B A FINE MASON'S DINNER SERVICE of ironstone in imitation of Chinese "famille rose," comprising: twenty-four soup plates, fifty-six dinner plates, seventeen others of smaller size, forty-five dessert plates, twenty-four cheese plates, twenty-four meat dishes in sizes and one strainer, six vegetable dishes and covers, three soup tureens, covers and two stands, two salad bowls, and three sauce tureens, covers and stands, *about twenty-five pieces faulty* 220

- 34C A FRENCH FAIENCE CISTERN AND BOWL, finely painted in colours with arabesque designs and other formal ornament 2

- 34D An Ewer of apple-green papier-mâché, painted with birds and flowers, and birds mounted in gilt metal, 12 in. high

## CHINESE PORCELAIN.

- 35 A pair of Chinese porcelain Vases, elongated oviform, 8½ in., enamelled, the one with a mounted archer and the other with a horseman on a journey; *Yung-Ch'eng, the former faulty* 2

- 36 A PAIR OF CHINESE FIGURES OF COCKS, in "famille-rose," the plumage in rose, blue, green and straw-colour, green and brown bases, 15 $\frac{1}{4}$  in.; *Yung-Ch'eng* 2
- 36A A pair of Chinese oviform Vases, 16 in., with pale blue glaze, mounted in ormolu 2
- 36B A Chinese blue and white Plate, 21 $\frac{1}{2}$  in., with medallion within two circles of radiating panels painted with peonies; with wood stand 2

## CARPETS AND RUGS.

### The Property of a Collector.

#### A COLLECTION OF CHINESE WOOLLEN RUGS AND CARPETS.

- 37 A woollen Rug woven with a central floral medallion and sprays of peonies in shades of blue on an apricot field enclosed by a floral border of the same tone, 6 ft. 5 in. by 3 ft. 4 in.
- 38 Another of somewhat similar design with a central medallion and vases of flowers at each end, 6 ft. 1 in. by 3 ft. 2 in.
- 39 A large Rug with an apricot field decorated with flower-sprays, butterflies and a lotus medallion in the centre, within two lighter borders, 6 ft. 4 in. by 4 ft. 5 in.
- 40 ANOTHER, slightly larger, with a warm apricot field decorated with five floral medallions, fruiting and flowering branches, in yellow, orange and blue, within a golden floral border, 7 ft. by 4 ft. 10 in.
- 41 A large Rug with a dark buff field woven with five dragon and floral medallions, flower sprays, and bats (Pien-Fu) in shades of blue and orange within a golden floral and longevity character border, 7 ft. 3 in. by 4 ft. 4 in.



- 42 A good Rug woven with a large Kylin and floral medallion and fret spandrels in shades of blue and ivory on an apricot field enclosed by a golden floral border, 7 ft. by 4 ft. 6 in.
- 43 A small Rug with a golden field, decorated with scrolling peonies in blue and brown within an apricot floral border, 6 ft. 5 in. by 3 ft. 3 in.
- 44 A good Rug with an apricot field, woven with butterflies and sprays of prunus, lotus, peony, and finger citron, in blue and white, within a light border, 7 ft. 3 in. by 4 ft. 5 in.
- 45 ANOTHER, of pleasing design, woven with seven floral medallions, in blue, red, orange and ivory between floral sprays on a golden field within a wide dark blue floral border, 7 ft. 6 in. by 4 ft. 3 in.
- 46 A CARPET of small size, woven with a flowering peony design and a central medallion in shades of blue, yellow and ivory, on a tango field enclosed by two borders, 9 ft. 2 in. by 6 ft. 3 in.
- 47 A Pillar Carpet woven with kyilins and cloud bands in shades of blue and brown on a light golden field within dark blue floral borders and "rock and wave" ornament at each end, 7 ft. 1 in. by 4 ft. 2 in.
- 48 A LARGE RUG woven with five dragon and floral medallions, flower sprays and bats within a light floral and longevity character border, 7 ft. 6 in. by 4 ft. 3 in.
- 49 A small Carpet with a dark buff field decorated with five medallions, vases of flowers and floral spandrels enclosed by a tango border of longevity characters and floral ornament, 8 ft. 5 in. by 5 ft. 4 in.
- 50 A LARGE RUG with a warm apricot field, decorated with butterflies, medallions and flower sprays in colours within a golden floral field, 6 ft. 10 in. by 4 ft. 8 in.

- 51 A BLUE RUG woven with a central medallion, flower sprays and floral spandrels in shades of brown, red, yellow and ivory on a dark blue field, enclosed by a golden floral border, 7 ft. 2 in. by 5 ft. 4 in.
- 52 A PILLAR CARPET decorated with scaly blue imperial dragons chasing flaming pearls above a deep border of "rock and wave" ornament, and below tasselled canopies on a warm apricot field, 8 ft. 2 in. by 5 ft. 2 in.
- 53 A GOOD CARPET decorated with a central floral medallion and spandrels and large sprays of various flowers in shades of blue, brown and ivory on a golden field enclosed by yellow and blue floral and fret borders, 9 ft. 10 in. by 6 ft. 5 in.
- 54 ANOTHER with a brown field decorated with sprays of flowering peonies and medallions and spandrels of the same flower in shades of blue, brown and ivory within a golden floral border, 8 ft. 2 in. by 5 ft. 6 in.
- 55 ANOTHER with a reddy-brown field woven with a central fret medallion, floral spandrels and scattered sprigs of flowers in shades of blue and yellow within two borders of fret ornament, 9 ft. by 6 ft. 3 in.
- 56 A GOOD BLUE RUG with a central kylin medallion and four kylins and flower sprays in shades of yellow, brown and blue on a dark blue field enclosed by a brown floral and longevity character border, 7 ft. 3 in. by 4 ft. 4 in.
- 57 A CARPET woven with a central floral medallion and rows of conventional peony sprays in shades of blue and brown on a self grey-brown field enclosed by ivory and blue floral and fret borders, 10 ft. 5 in. by 6 ft. 9 in.
- 58 Another, smaller, decorated with floral medallion and rows sprays and butterflies in shades of blue, white and orange on a golden field enclosed by two borders of the same tone, 8 ft. 5 in. by 5 ft. 5 in.

- 59 A GOOD CARPET finely woven with five coloured floral medallions and flower sprays in shades of green, blue, brown, yellow and red on a warm apricot field enclosed by golden and blue fret, floral and symbolic borders, 11 ft. 11 in. by 8 ft. 5 in.
- 60 ANOTHER with similar decoration to the preceding lot in shades of blue and ivory on a reddy-brown field enclosed by blue and yellow fret and floral borders, 11 ft. 2 in. by 7 ft. 8 in.
- 61 ANOTHER CARPET with a golden field, decorated with a central kylin medallion and ten other medallions woven with "crane, deer and pine" pattern on dark blue fields, enclosed by three pale yellow floral and fret borders, 12 ft. 4 in. by 9 ft. 3 in.
- 62 A LARGE CARPET woven with a central medallion, flower sprays and butterflies in shades of blue, yellow and ivory on a pale brown field enclosed by yellow and blue fret, floral and symbolic borders, 13 ft. 3 in. by 9 ft. 5 in.
- 63 A FINE LARGE CARPET with a dark blue field woven with a conventional flowering prunus tree design in shades of yellow, pale blue and brown within a wide, coloured, symbolic border of Samarkand design, 13 ft. 4 in. by 8 ft. 10 in.

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## PERSIAN AND CAUCASIAN RUGS AND CARPETS.

### Other Properties.

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- 64 A good Cabistan Rug woven with seven large hooked octagons in bright colours on a blue field decorated with animal and floral ornament, within red, white and blue borders, 9 ft. 8 in. by 3 ft. 4 in.
- 65 Three small Baluchistan Rugs of silky texture, woven with floral and medallion ornament picked out in white on wine coloured fields, about 5 ft. by 3 ft. 3



- 66 Two Shiraz Rugs of good quality, woven with red pole medallions and vase-shaped ornament in colours on dark blue fields, enclosed by borders in soft shades of red, blue and ivory, 6 ft. *by* 4 ft. 7 in. 2
- 67 Another of similar weave, decorated with rows of large lozenge-shaped medallions on a blue field enclosed by three borders, 6 ft. 5 in. *by* 5 ft.
- 68 A Karabagh Rug with a deep red field decorated with a formal floral pattern in pale blue, orange and green, within three borders, 7 ft. 1 in. *by* 3 ft. 10 in.
- 69 A Sarouk large Rug woven with a pale red floral medallion on a dark blue field, decorated with large leaf ornament and enclosed by white floral spandrels and three narrow borders, 6 ft. 9 in. *by* 4 ft. 6 in.
- 70 An old Soumak Carpet woven with three oblong green and red centred blue medallions on a brick red field, enclosed by a swastika and star border, a good quality carpet, 9 ft. 2 in. *by* 6 ft. 4 in.
- 71 A PERSIAN CARPET of pleasing design and pale green colouring, woven with a pale blue and old rose pole medallion on a green field decorated with floral ornament and enclosed by dark blue spandrels and green and red floral borders, 13 ft. *by* 9 ft. 4 in.
- 72 A good Kurdistan Kanara woven with a small conventional tree pattern in red on a blue field enclosed by a pale blue and red floral borders, 15 ft. 3 in. *by* 3 ft. 8 in.
- 73 A PAIR OF PERSIAN KANARAS woven with dark blue pole medallion on red fields within ivory floral spandrels and three borders of the same colours, 17 ft. *by* 3 ft. 6 in. 2
- 74 A Hamadan Kanara woven with five stepped pole medallions in colours on a buff camel's hair field, enclosed by three red and ivory borders, 18 ft. 9 in. *by* 3 ft. 4 in.

- 75 A FINELY KNOTTED SENNA RUG woven with rows of archaic tree and flower motifs in shades of green, red and blue, on a cream field enclosed by a single narrow geometric and medallion border, 6 ft. 8 in. by 3 ft. 9 in.

\*\* From the Zill-es Sultan palace.

- 76 A Kazak long Rug woven with eight diamond-shaped medallions and bird motifs in colours on a dark blue field, enclosed by a wide ivory crab border, 10 ft. by 4 ft.; and a square Rug, woven all over with medallion ornament in red and blue, 6 ft. 9 in. by 5 ft. 6 in. 2
- 77 A Saraband Runner woven with small cone pattern design in pale blue and black on a red field, enclosed by three borders, 12 ft. 3 in. by 3 ft. 3 in.; and another, with a buff field, woven with archaic tree motifs and enclosed by three red, ivory and brown borders, 12 ft. by 3 ft. 2
- 78 A Persian Runner of large size, woven with a lattice and floral pattern in red and blue on a pale brown field, enclosed by a brightly coloured Shirvan border, 16 ft. 6 in. by 4 ft. 9 in.; and another, with three rows of archaic tree motifs in colours on a dark blue field enclosed by three star borders, 10 ft. 9 in. by 3 ft. 6 in. 2
- 79 A PAIR OF PERSIAN RUNNERS woven with conventional floral ornament in colours on salmon-pink fields within dark blue corner pieces and pale and dark blue borders, 16 ft. 9 in. by 3 ft. 5 in.
- 80 A SMALL GHIORDES RUG with a pale blue and red diamond-shaped medallion on a cream powdered field decorated with blue panels at either end and enclosed by numerous narrow borders of Koula design, 4 ft. 8 in. by 3 ft. 6 in.
- 81 A large Turkey Carpet woven with a coloured pole medallion and floral spandrels on a red field enclosed by a wide red and blue floral border, 16 ft. by 14 ft.

## The Property of a Gentleman.

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- 82 An old Senna Rug of good quality, woven with a close Heratie floral pattern in colours on a dark blue field enclosed by a pale green and crimson borders, 6 *ft.* 7 *in.* by 3 *ft.* 10 *in.*
- 83 An Agra Carpet of small size, woven with conventional flower design in colours within lattice ornament on a dark field enclosed by a wide border of the same colour, 8 *ft.* 8 *in.* by 4 *ft.* 7 *in.*
- 84 A FEREGHAN CARPET of oblong shape, woven with a close floral pattern in colours on a dark blue field enclosed by a wide ivory and four narrow borders, 16 *ft.* 9 *in.* by 6 *ft.* 3 *in.*
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## The Property of M. Myers, Esq.

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- 85 A pair of Shiraz Cushions woven with a floral pattern in a dark blue square panel within two borders; and a Saddle Bag with medallion ornament of Yomoud design on a wine-coloured field 3
- 86 CUSHIONS. A pair of fine Soumac Cushions of square shape, woven with red barbed pole medallions within green and blue spandrels and borders, 17 *in.* square 2
- 87 PUSHKIS. A pair of Kirman small Mats with birds and flowering trees in a variety of colours on cream fields, 28 *in.* by 18 *in.*; and another pair with floral designs, on dark blue fields, 26 *in.* by 33 *in.* 4



- 88 A SAROUK RUG with a grey floral pole medallion and dark blue floral spandrels on a crimson field enclosed by red and ivory leaf and floral borders, 6 *ft.* 9 *in.* by 4 *ft.* 3 *in.*
- 89 ANOTHER, with three ivory and red diamond-shaped medallions and large palmette ornament on a dark blue field enclosed by red spandrels and three borders of the same tones, 7 *ft.* by 4 *ft.* 2 *in.*
- 90 A Persian Runner woven with archaic tree ornament in colours on a dark blue field enclosed by ivory spandrels and three narrow red and blue borders, 12 *ft.* 3 *in.* by 3 *ft.* 3 *in.*
- 91 A good Rug of Saraband design decorated with rows of small palmettes on a dark field enclosed by three borders, 6 *ft.* 8 *in.* by 4 *ft.* 2 *in.*
- 92 A good Cabistan small Rug woven with large hooked octagons and geometric ornament in shades of blue, red and brown on a dark blue field, decorated with powdered medallion ornament, 6 *ft.* by 3 *ft.* 9 *in.*
- 93 A SAROUK RUG of large size, woven with a red pole medallion on a dark blue floral field enclosed by crimson floral spandrels and a pale brown border, 7 *ft.* 3 *in.* by 4 *ft.* 3 *in.*
- 94 A KIRMAN RUG of good quality, woven with a red, blue and white pole medallion on a bright crimson field within ivory floral spandrels and a wide red and blue border, 5 *ft.* 7 *in.* by 4 *ft.*
- 95 A TURCOMAN RUG of large size, woven with three rows of octagons within smaller diamond-shaped medallions on a wine-coloured field, enclosed by numerous narrow borders, and end pieces, 7 *ft.* 8 *in.* by 4 *ft.* 2 *in.*
- 96 A PERSIAN CARPET of pleasing design and good quality, woven with a red and blue large pole medallion, having a green and white centre on an ivory floral field enclosed by red spandrels and a wide blue floral border, 10 *ft.* 3 *in.* by 6 *ft.* 10 *in.*

## OLD ENGLISH FURNITURE, &amp;c.

## Other Properties.

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- 97 An old gilt frame Mirror with decorated frame, old bevelled and silvered plate, 1 ft. 7 in. wide, 2 ft. 7 in. high
- 98 A pair of old flower Pictures in gilt and decorated frames, and inset in the centres with oval mirrors in gilt frames, 2 ft. 9 in. wide, 3 ft. 3 in. high 2
- 99 A set of six walnut Chairs, probably Italian, with elaborately carved backs, seats upholstered in damask, on turned baluster legs and stretchers 6
- 100 A pair of Italian Figures of negro pages in early 16th Century costume, carrying staves, mounted on painted and gilded stands 2
- 101 A LOUIS XV CONSOLE-TABLE in whitewood, with a deep frieze carved with acanthus leaves and scrolls, on elaborately carved and scrolled legs with a green marble top
- 102 A LOUIS XIV BOULLE WRITING-TABLE, elaborately inlaid with brass, with three drawers in each pedestal and a drawer with cupboard under in the centre, on scrolled legs and shaped stretchers, 4 ft. 3 in. wide
- 103 A pair of Venetian Mirrors engraved in the centres with mythological figures, the borders shaped and elaborately scrolled with glass on a blue glass ground, 3 ft. 7 in. high, 2 ft. 3 in. wide 2
- 104 A SHERATON BRACKET CLOCK, by *Lepastrier, Shadwell*, in rosewood case with brass-mounts, and a circular white dial, 18 in. high
- 105 A CHIPPENDALE MAHOGANY TRIPOD TABLE with carved pier-crust edge, on reeded and carved stem, the legs carved on the knees with acanthus and terminating in carved paw feet, 23 in. diam.

- 106 A MODEL OF A WALNUT BUREAU-BOOKCASE with mirror door enclosing shelves, bureau, two short and one long drawer under, 11 *in.* wide, 22 *in.* high; *English*, 18th Cent.
- 107 A WILLIAM AND MARY MIRROR in whitewood, with carved frame and shaped top, and crested with finely carved acanthus and scrolls, original plate in two parts, 5 ft. 6 *in.* high, 2 ft. 8 *in.* wide
- 108 A LARGE ADAM GILT OVERMANTEL MIRROR in three divisions, with tall centre and lower sides flanked with decorated columns, the centre part fitted with a convex mirror with ball decoration and surrounded by coloured glass decorated with floral designs in gold, 5 ft. high, 6 ft. wide
- 109 A large oak Overmantel with pilasters at each side, columns and architectural design in the centre, 8 ft. wide, 5 ft. 2 *in.* high
- 110 A Stuart Chair with upholstered seat and back covered in old red Italian velvet, on walnut twisted legs and stretcher
- 111 A Cromwellian oak joint Stool on plainly turned legs and square stretchers, 17 *in.* wide; and a small old oak gate-leg Table on two turned legs, the leaves supported by square pull-out legs, 2 ft. 4 *in.* wide, 2 ft. 10 *in.* long 2
- 112 A Stuart oak gate-leg Table on turned legs and stretchers, 2 ft. 11 *in.* wide, 3 ft. 1 *in.* long
- 113 Another, larger, fitted two drawers, on turned legs and square stretchers, 4 ft. wide, 4 ft. 8 *in.* long
- 114 A FINE RED AND GOLD LACQUER CABINET, the doors decorated with landscapes and figures, enclosing nest of twelve drawers and cupboards all similarly decorated, on a finely carved and gilt stand with cabriole legs, 3 ft. 9 *in.* wide, 5 ft. 10 *in.* high
- 115 A CROMWELLIAN OAK REFECTORY TABLE on plainly turned legs, with carved frieze and flat stretchers, 6 ft. 1 *in.* long, 2 ft. 3 *in.* wide



- 116 A Queen Anne oak Cupboard in two parts enclosed by a pair of panelled doors, and two small drawers under, 4 *ft.* 8 *in.* wide, 5 *ft.* 8 *in.* high
- 117 An Italian walnut Commode with three long drawers in the serpentine front, shaped panel ends, brass handles and escutcheons, 4 *ft.* 1 *in.* wide
- 118 A Settee of 18th Century design with cane seat and back; the back rail and arms finely carved with acanthus, on square carved legs and toes, four loose squab cushions, 6 *ft.* 3 *in.* wide
- 119 A SHERATON SETTEE in mahogany, with upholstered seat and back, and two bolsters covered in floral cretonne, shaped arms, on square shaped and moulded legs, 7 *ft.* long 3
- 120 A Sheraton mahogany Liqueur Case with inlaid fan corners, the interior fitted with four decanters and eight liqueur glasses, 10 *in.*
- 121 A Japanese lacquer Cabinet on stand, with gold colour panels encrusted with Shibayama work, 3 *ft.* 10½ *in.* high, 2 *ft.* 9 *in.* wide
- 122 A Sheraton harewood Workbox inlaid with shell and sprays of flowers, the interior elaborately fitted with mirror, filigree thimble holders and ivory knitting implements, and a drawer under with inkstands, 14 *in.*
- 123 A SHERATON WRITING-TABLE in mahogany, with a cupboard above enclosed by a pair of doors. The table has a folding top lined with baize, with drawer in the frieze and a shaped shelf under, on square tapering legs, 2 *ft.* 11 *in.* wide, 4 *ft.* 2 *in.* high
- 124 A satinwood dwarf Cabinet with glazed doors enclosing glass shelves, shaped showcase above enclosed by lift-up top, 5 *ft.* wide, 5 *ft.* high; and a pair of shaped dwarf Corner Cabinets with glazed doors and glass shelves, 4 *ft.* 11 *in.* wide, 3 *ft.* 9 *in.* high 3

- 125 A walnut Cabinet with glass door and ormolu beading enclosing glass shelves, small cupboard under with fall-front, *2 ft. 8 in. wide, 5 ft. 6 in. high*
- 126 A BOW-FRONT CABINET of Louis XVI design, painted green and decorated with ormolu, and painted on the doors with oval panels in grisaille of doves, mounted on a stand with carved and gilded frieze, on circular fluted legs, shaped stretchers and central vase ornament, *2 ft. 11 in. wide*
- 127 A Louis XVI walnut suite, consisting of a Settee, two Arm-chairs, two small Chairs, and a Footstool, with cane seats and backs carved with flowers, on turned circular legs 6
- 128 A pair of walnut high-back Arm-chairs of William and Mary design with turned baluster uprights, elaborately carved backs and scrolled arms, on turned legs with carved stretchers 2
- 129 A Stuart Arm-chair with carved back and wood seat, on turned baluster supports
- 130 A LOUIS XVI ESCRITTOIRE in kingwood, with grey marble top, drawer in frieze and fall front enclosing drawers and pigeon-holes, a cupboard under, canted corners decorated with ormolu mounts, *3 ft. 3 wide*
- 131 An early Georgian mahogany Table with pie-crust edge, turned stem and tripod feet, carved on the knees with acanthus and husk pendants, *2 ft. 7 in. diam.*
- 132 A QUEEN ANNE SMALL WALNUT BUREAU, the interior fitted with drawer, central cupboard and slide enclosing well, two short and two long drawers under, on bracket feet, *2 ft. 6 wide*
- 133 A QUEEN ANNE WALNUT CHEST ON STAND, with four long and two short drawers, on a four-arched stand with ball feet, *3 ft. 3 in. wide, 4 ft. 6 in. high*
- 134 A FINE 18TH CENTURY SCREEN of three panels, each painted with the figure of a Chinese immortal, Kuan Ti, Kwan-yin and probably Tsao Kwo-kiu, on a background of clouds, plain frame, *8 ft. wide, 5 ft. 1 in. high*

- 135 Four Hepplewhite mahogany Chairs, not matching, with shaped top rails and pierced backs, seats covered in green damask 4
- 136 A pair of Sheraton mahogany Arm-Chairs with square rail backs carved with pateræ at the corners, on square legs and stretchers 2
- 137 A SHERATON SATINWOOD CARD-TABLE with folding top, banded and inlaid, shaped frieze, on turned circular legs, 3 ft. wide
- 138 A QUEEN ANNE WALNUT BUREAU, the interior fitted with drawers and pigeon-holes and a slide enclosing a well, two long and two short drawers under, on bracket feet, 2 ft. 9 in. wide
- 139 A FINE CHIPPENDALE SEPENTINE CHEST OF DRAWERS with canted and fret corners, pull-out slide in frieze and four long drawers under, on shaped bracket feet, 3 ft. wide
- 139A A Chippendale mahogany Lounge Chair on cluster column legs and stretchers, the arms, back and seat upholstered in damask
- 139B A Chippendale Arm Chair in mahogany with a plain slat back, on square legs and stretchers
- 139C A mahogany Table with drawer in the frieze, on square legs and turned stretchers, 2 ft. 6 in. wide
- 140 A walnut marqueterie Card-Table with shaped top, lined inside with baize and inlaid with four circular panels depicting cards, frieze fitted two drawers, on cabriole legs with carved shell on the knees and hoof feet, *Dutch XVIII Century*; 2 ft. 10 in. wide
- 141 A set of six Hepplewhite mahogany Chairs with shaped top rails carved with leaves and flowers, and shaped splats, on square tapering legs, carved with husk pendants 6

- 142 A WALNUT CABINET ON STAND of William and Mary design, with a pair of finely veneered doors enclosing drawers and cupboards, two drawers under, on turned spiral supports and shaped stretchers, 3 ft. wide, 5 ft. 6 in. high
- 143 A large Georgian mahogany winged Wardrobe with hanging ends enclosed by panelled doors, and centre part fitted with sliding trays similarly enclosed, two long and two short drawers under, 8 ft. 2 in. wide, 7 ft. high
- 144 A SHERATON MAHOGANY GENTLEMAN'S WARDROBE with finely figured oval panelled doors enclosing sliding trays, four short drawers under, on tapering feet, 4 ft. 6 in. wide, 6 ft. 9 in. high

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### The Property of a Gentleman.

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- 145 A Stuart oak Chest of two short and three long drawers with moulded fronts, on turned feet, 3 ft. 1 in. wide
- 146 An old oak Coffin, with carved and panelled top and front, 3 ft. 5 in. wide
- 147 A Queen Anne oak Chest, with lift-up top, panelled sides and front, two small drawers under, 4 ft. wide
- 148 A Sheraton mahogany enclosed Dressing-Table, with folding top, the interior fitted with boxes, on square tapering legs, 2 ft. wide
- 149 An early Georgian mahogany oval two-flap Table, on club legs, 4 ft. 8 in. long, 4 ft. 3 in. wide
- 150 A Sheraton Cellarette in mahogany, with lift-up top and drawer under, on square legs; and a Sheraton Table in mahogany with oval top, on square legs and stretchers 2



- 151 An old gilt Chimney Glass with painted glass frieze and reeded sides, 2 ft. wide, 3 ft. 6 in. high
- 152 A mahogany corner Cabinet of Sheraton design, in two parts, the top and bottom enclosed by two glazed trellis doors, on bracket feet, 2 ft. 8 in. wide, 7 ft. 1 in. high
- 153 A CHIPPENDALE TRIPOD TABLE with circular top on a carved stem, the knees carved with acanthus, and pierced and scrolled on the underside, terminating in club feet, 2 ft. 10 in. diam.
- 154 A QUEEN ANNE WALNUT TALLBOY of two short and five long drawers, with moulded cornice, brass handles and escutcheons, 3 ft. 4 in. wide, 4 ft. 11 in. high

END OF SALE.

SOTHEBY & Co.'s  
SALE OF  
English and Chinese Porcelain, Etc.  
DECEMBER 20th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Courtney ...	3	0	0	34C	Warden ...	2	10	0
2	Law ...	2	5	0	34D	Lee, S. ...	1	5	0
3	Evitt ...	1	15	0	35	Wallace ...	7	0	0
4	Barnett Bros. ...	9	10	0	36	Osborne & Co. ...	20	0	0
5	Miller ...	11	10	0	36A	Lawson ...	8	0	0
6	Miller ...	5	0	0	36B	Bucknell ...	4	0	0
7	Miller ...	9	0	0	37	Yamanaka ...	5	0	0
8	Hyam ...	4	0	0	38	Branchini ...	5	0	0
9	Hyam ...	7	10	0	39	Hand, S. ...	9	0	0
10	Hyam ...	5	0	0	40	Sutton ...	9	0	0
11	Stoner ...	24	0	0	41	Wright & Hansford	7	10	0
12	Corbett ...	4	10	0	42	Yamanaka ...	9	0	0
13	Cheetham ...	10	10	0	43	Yamanaka ...	7	0	0
14	Matthison ...	7	10	0	44	Hand, S. ...	7	10	0
15	Graham ...	2	10	0	45	Sutton ...	10	10	0
16	Withers ...	3	0	0	46	Fisher, Lord ...	21	0	0
17	Hyam ...	9	10	0	47	Yamanaka ...	8	0	0
18	Miller ...	10	10	0	48	Bluett ...	17	10	0
19	Hyam ...	7	5	0	49	Dent ...	12	10	0
20	Cheetham ...	6	10	0	50	Yamanaka ...	9	0	0
21	Hyam ...	9	0	0	51	Yamanaka ...	10	10	0
22	Withers ...	30	0	0	52	Bloxham ...	16	10	0
23	Hyam ...	5	10	0	53	Hand, S. ...	21	0	0
24	Hyam ...	11	10	0	54	Wright & Hansford	12	10	0
25	Hyam ...	8	10	0	55	Yamanaka ...	22	0	0
26	Law ...	10	10	0	56	Hand, S. ...	8	0	0
27	Corbett ...	3	5	0	57	Danielson ...	21	0	0
28	Miller ...	4	0	0	58	Wright & Hansford	10	0	0
29	Deacon ...	9	10	0	59	Yamanaka ...	19	0	0
30	Deacon ...	18	0	0	60	Yamanaka ...	20	0	0
31	Warden ...	21	0	0	61	Bluett ...	33	0	0
32	Hyam ...	6	0	0	62	Yamanaka ...	20	0	0
33	Hyam ...	9	0	0	63	Corbett ...	20	0	0
34	Nelson, P. ...	15	0	0					
34A	Lodge ...	12	0	0					
34B	Harris, M. ...	62	0	0					

